

## ABOUT

I firmly believe that creativity thrives at the intersection of diverse knowledge and experiences. My scientific studies have equipped me with the ability to approach artistic challenges from a different perspective, often leading to innovative design solutions and problem solving

# CONTACTS

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# LANGUAGES

- Italian
- English
- French



## REFEREES

### HARDY FOWLER

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### SAMANTHA CAPALDO

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CONCEPT ARTIST

## **STUDIES AND EXPERIENCE**

### 2024- LA BOTTEGA DELL'ARTE, TURIN

• Digital media teacher

#### 2023-24 CONCEPT ART ACADEMY

 Scholarship for Hardy Fowler's DPS Academy of Concept Art professional program

#### 2023- JEREMY VICKERY WORKSHOP PROGRAM

 Jeremy Vickery's Scholarship for "Advanced Lighting and Color in animation and games"

#### 2023 SPECIALIZATION

- Michigan State University "Art for Games" Specialization (2023) Low Poly, Mid Poly 3D, Concept Art
- California institute of Arts "Game Design" Specialization

#### 2023 MASTERCLASSES

- Lucas Ridley " 3D Animation in Maya"
- Even Amudsen "Concept Art: Character design and world building"

#### 2023 DPS WORKSHOP WITH RANDY RUEDISUELI

• Concept art with 2D and 3D Blender techniques mentored by Randy Ruedisueli

#### 2021-23 LA BOTTEGA DELL'ARTE, TURIN

• Apprenticeship in traditional Fine Arts

#### 2018- UNIVERSITY OF TURIN

Master Degree student Theoretical Physics Bachelor Degree in Physics

# **TECH SKILLS**

- Photoshop, Krita
- Blender
- Maya
- Unity
- Inkscape
- C++
- Photography
- Photobashing

